

Rec Society

Barn Dance, 8:30

Tonight in Rec Center

Vol. 55, No. 21

Guild Conference Today



Dr. William Knuth, right, buys the first ticket for tonight's Radio-TV Guild banquet from Carl Switzer, president of the guild.

All-Day Program Includes Panel Discussions, Banquet

Two panels this afternoon on different aspects of television and a banquet tonight will highlight Radio-Television Guild's second annual workshops on campus today.

The workshops are designed to provide a meeting ground for the radio-television industry and guild members.

FIRST PANEL

"A Case History of a Television Program" is the topic for the first panel at 3 p.m. in the Activities Room.

Speakers will include Dr. Robert C. Miller, director, California Academy of Sciences; Russell Baker, KGO-TV director; Benjamin Draper, director and executive producer of "Science in Action"; Lester B. Johnson, advertising manager of the American Trust Co.; and Kenneth D. Jones, from the McCann-Erickson Advertising agency.

The second panel, "The Effect of Competitive Programming in a Radio - Television Market," will open at 4:30 p.m. in the Activities

Room, and the speakers scheduled include Jacque Fernhead, general manager of KYA; John Parma, of KSAN; Sandy Spillman, program director of KPIX-TV; and Don C. Reeves, general manager of KNBS.

GUEST SPEAKER

Dr. Tom Groody, from KGO-TV's "Science in Action" show, and J. H. Connally, vice president of American Broadcasting Co., will speak at the banquet tonight at 6 in the Co-op.

Both the panels and the banquet are open to the general student body. Reservations may be made in the Guild office in Music Alley.

Men's Glee Club Performs Tuesday For Kiwanis Club

Three soloists, Pasha Ashrafi, violinist, William Novales, pianist, and Brady Bonsall, tenor, will perform next Tuesday from 12:30 to 1:00 p.m. when the Men's Glee Club of San Francisco State sings for the Kiwanis Club.

Howard Lamb, student conductor, will direct three numbers; the Glee Club will sing four numbers with Harold Hollingsworth conducting.

Student Teachers Sponsor Reception For Supervisors

Student teachers in the secondary program are hosting a reception for the supervising teachers and principals with whom they are now working in public schools around the bay area.

The tea will be held in the new campus gym Thursday, May 8, from 4 to 6. Dr. Pederson is in charge of arrangements for the reception.

Bill Harkness Announces Sports Photo Contest

"An S. F. State-wide sports photography contest will offer cash prizes and eternal glory," said Director of Intramurals Bill Harkness yesterday. The prizes range from \$3 for first, \$2 for second, and two \$1 prizes for third place.

The contest is jointly sponsored by the intramural department, the creative arts and science divisions. With success, it will be repeated on a larger scale next year.

ANNOUNCEMENT

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MUSIC ALLEY

Special College Qualification Exam Scheduled For Thursday, May 22, 1952

Selective Service National Headquarters announced this week that it has authorized a special administration of the College Qualification test on Thursday, May 22, 1952 for the benefit of students prevented by illness or other emergency from attending one of the regular administrations on either December 13, 1951, or April 24, 1952. May 22 is that last date upon which the College Qualification test will be held during the present year.

Applications must be postmarked by May 10, 1952, but students wishing to apply are urged to secure, complete, and mail their qualifications as soon as possible. Early filing will insure a test and other necessary supplies for the student at the center he selects or at a nearby center, according to Educational Testing service, which prepared and administers the test. When filling in the application,

available at Selective Service local boards, the student should cross out "April 24" opposite the space reading "Center No." and write in "May 22."

This administration of the test represents the last opportunity for students to take the College Qualification test during the present academic year.

Application for the coming test should be mailed as soon as possible to the Educational Testing service, Princeton, New Jersey.

To be eligible to take the Selective Service College Qualification test, an applicant, on the testing date, (1) must be a selective service registrant who intends to request deferment as a student; (2) must be satisfactorily pursuing a full-time college course—undergraduate or graduate—leading to a degree; (3) must not previously have taken the test.

Copies of
S. F. State '52
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Friday, May 2, 1952

SAN FRANCISCO, CALIFORNIA

Run-off Balloting Closes On Both Campuses at 4 p.m.

'Othello' Production Opens on Thursday

Shakespearian Tragedy Slated For Six-Day Run

William Shakespeare's "Othello" is currently in rehearsal by the College Players. The tragedy of the Moor of Venice will open its run next Thursday, May 8, in Frederick Burk auditorium, and will continue on May 9, 10, 15, 16, and 17.

Curtain time for all performances will be 8:30 p.m. Admission will be 60 cents with student body card and 90 cents without.

ELIZABETHAN SET

Under the supervision of Waldemar Johansen, John Graham, student scene designer, has designed a set which in playing areas is similar to the old Elizabethan playhouses. The action will be shifted from area to area by the use of lights which will allow the action to continue fluidly and rapidly without breaks for scene changes.

Original incidental music is being written for the production by Bob Searles, who is a music major here at State. The play is under the direction of Jules Irving.

FEATURED TRIO

Jud Holstein is cast in the title role; Ted Samuel will appear as the villainous Iago, and Virginia Cox will play Desdemona.

Others in the cast include Dan Whiteside, Margery Werby, Dion Chesse, Jim Thursby, Dick Frewin, Marianne Peterson, Joe Carrillo, Ed Hosak, John Natale, and Alan Sims.

Student Teachers Sponsor Reception For Supervisors

Cec Riley, Harry Redlick Vie For Presidency in Final Election

Final student body run-off election balloting, which began yesterday, will continue through 4 p.m. today.

Six voting machines are located at the old campus in the correction room adjoining the Rec Center, and two voting machines are located at the main entrance to the women's gym

at the new campus. All regular students are eligible to vote.

The polls will close at 4 p.m., and the results will be announced at the Delta Gamma Tau "Pajama Top Hop" tonight in the women's gym at the new campus.

Cec Riley and Harry Redlick are the two candidates remaining in the running for president of the student body. Other run-off candidates include: Barbara Gould and Candy Himes for secretary of the Associated Students; Jack Anderson and Hal Grant for treasurer; Bert Phillips and DeVon Stanfield for activities commissioner; Bobby Frelow, Joanne Klein, John Lee, and Joan Ruscitti for the three positions of member-at-large with no unit limitation; Paul Coleman and Ron LeRoy for member-at-large under 32 units; and Chris Bianco and Diane Daube for junior class vice-president.

Schola Cantorum Premiere Concert Friday, May 16

Schola Cantorum, a 100 voice chorus directed by Dr. Giovanni Camajani, will present its premier concert at the War Memorial Opera House on Friday, May 16, at 8:30 p.m. The program, which consists of literature of the Renaissance and Baroque periods, together with contemporary works,

will feature special string orchestra and brass choir. Performers will include Ludwig Altman, organist, and four vocal soloists, Kathleen Kennedy, soprano; Margaret Helmuth, mezzo-soprano; Patrick McVey, baritone; and Robert Lancaster, bass.

Outstanding numbers on the program include the Gustav Holst hymn-tune, "How Mighty Are the Sabbath"; Gabrieli's "In Ecclesiis," which includes the choir, organ, and brass instruments; "Jephtha," a 17th century oratorio of Giacomo Carissimi, which features the four vocal soloists; the Schola Cantorum, organ and string orchestra; Johann Hasses' "Miserere," a cantata in which Miss Kennedy will appear as soloist with the women of the choir and the string orchestra.

Highlight of the program will be the first west coast performance of Thomas Canning's Rogation Hymn for Schola Cantorum and brass choir.

OFFICIAL COLLEGE NOTICE

The installation of the new fire and raid alarm signals system has been completed and tested. Signals for fire and air raids have been established and hereafter will be as follows:

FIRE: Continuous short blasts on exterior horns.

AIR RAID: One 10 second blast followed by three short blasts on exterior horns, repeated.

It is requested that each student familiarize himself with the estab-

lished alarms. Learn to distinguish between the fire and the air raid alarm so that you will know what to do and where to go.

Your co-operation in this matter will be appreciated.

Official college notices will be printed in this space regularly. All material which appears here comes to the Golden Gater directly from the administration.

EDITORIALS

"You Can Lead a Horse to Water..."

Statistics regarding the balloting at last week's election indicate, at first glance, an unprecedented student concern over the affairs of their community. Some 1,234 voters turned out to the polls this year as compared to 700 last year, and 1,141 in 1950.

In isolation, these figures are impressive, but percentage-wise, they are disheartening. With the advent of the Universal Card, State's voting population has increased to 3684. Only 33 per cent of this population participated in last week's election. Last year, before the compulsory card, 30 per cent cast ballots. In 1950, a year which witnessed one of the hardest-fought presidential campaigns in the his-

tory of the Associated Students, 54 per cent exercised their right to vote.

One may conclude from the foregoing that an increase (through compulsion) in student body membership does not necessarily bring about a corresponding increase in participation. The old adage, "you can lead a horse to water..." seems appropriate here. Historically, less than half of the citizens of this community have concerned themselves with its welfare. The Universal Card has not changed this situation. It has, however, afforded the student corporation a larger income, one which the active minority will obviously continue, without opposition, to allocate as it sees fit.

Bulletin Board**Dr. Walter Murray Joins College Faculty in Fall**

Dr. Walter L. Murray will join the college's faculty at the beginning of the fall semester, according to an announcement by President J. Paul Leonard.

For the past five years Dr. Murray has been principal of the Dunbar school in Phoenix, Arizona. He received his B.S. from Indiana State Teachers College, his M.S. from Indiana University, and his Ph.D. from the University of Chicago.

Dr. Murray, 44, will join the faculty as an assistant professor of education. During his teaching career Dr. Murray has been on the faculties of both the University of Chicago and Jackson College. He is a member of Phi Delta Kappa, national honorary education fraternity.

Final State, Government Examination on Tuesday

The last examination California state and local government will be held on Tuesday, May 13, from 4 to 5 p.m. and from 5 to 6 p.m. in Anderson Hall 5 and AB2.

All graduating seniors are required to pass this examination before obtaining their degree. Because no more than 200 students can be accommodated during the periods scheduled above, only graduating seniors may take the examination.

Students who are planning to take the exam must sign up for it in the Social Science division office, CH119.

The American History and U. S. Constitution exam will also be given on May 13 from 4 to 6 p.m. in Anderson Hall 125.

Spring Concert Tuesday May 6, at Commerce High

San Francisco State's college symphonic band will present its Spring Concert on May 6 at Commerce High school auditorium at 8:30 p.m. The concert is under the direction of Edwin C. Kruth, who will be assisted by Frederick Pratt.

Norman del Chiaro, violinist, will appear as soloist in the Second Polonaise Brillante" of Wieniasky, arranged by Scrimger, and Vahan Toolajian, baritone, will sing the recitative and aria "Ella Giannai M'amo" from Verdi's "Don Carlo."

Featured numbers on the program will include "Berceuse" and "Finale" from Stravinski's "Fire Bird Suite," a band arrangement of "Vocalize" by Rachmaninoff, as arranged by Barbara Warren; Bach's "Jesu, Joy of Man's Desiring," and the Moussorgski "Pictures at an Exhibition." Mr. Pratt, assistant conductor, will direct the band in a special arrangement of "Beau Soire" by Debussy.

The Band, which includes 90 members, recently completed a six-day tour of Northern California.

College Clarifies Fire, Air Raid Warning Sirens

Mr. Harry E. Brakebill, business manager of the college, has released information as to how students and faculty may distinguish between the signals for air raid and fire alarms.

There has been some confusion relative to the signals that have been used in the past.

Henceforward, continuous short blasts on exterior horns will denote a fire drill, and a one ten-second blast, followed by three short blasts on exterior horns, repeated, will denote an air raid warning.

French Department Hosts Banquet at Montclair

A banquet sponsored by the French department of the Language Arts division will be held on May 6, at 6 p.m., at the Montclair restaurant in San Francisco. Rosemarie Rodrigues, vocalist, will entertain at the affair, which is open to all students.

State AFROTC First Entry In Los Banos May Festival

The band, drill team, and color guard from the AFROTC at San Francisco State College will comprise the first college combination ever to participate in the famed Los Banos May Day parade on May 4.

Col. John K. Hardy, USAF, announced the entry of the fifty-five members of the organization yesterday. They will appear in the feature attraction of the festival to be held from May 1 through May 4, which last year attracted a total attendance of more than 80,000.

Copies of April 23 Issue Of Golden Gater Sought

Any students who have copies of the Wednesday, April 23, 1952, issue of the Golden Gater are requested to bring them to the business office, Hut 4A.

GOLDEN GATER

San Francisco State College

May 2, 1952

Published semi-weekly by the Associated Students, 124 Buchanan Street, San Francisco, California.

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Subscription rates, \$3.50 per year, 10 cents per copy.

National Advertising Service, Inc., New York City.

Entered at San Francisco Post Office as third class matter.

Naval, Marine Interviews On Campus Next Week

Lt. Commander John Parsons of the USN Naval Air Station, Oakland, will be on campus May 7 at 9 a.m. in the main hall of College Hall to interview students for naval air training.

Lieutenant Karl Morrison, U. S. Marine Procurement officer, Federal building, will be on campus to speak to seniors and others interested in becoming Marine Corps officers. He will be in the Activities Room of College Hall on May 15, from 1 to 3 p.m.

Air Force Needs 300 Men For Air Weather Service

The U. S. Air Force needs 300 college graduates who can qualify for special study for its air weather service, and will appoint them second lieutenants in the Air Force reserve, it was announced today by Maj. Gen. William E. Hall, commanding general of the Fourth Air Force.

Applicants must be less than 27 years old, and have a baccalaureate degree which includes mathematics credit through integral calculus and one year of physics. They need not have majored in engineering or physics.

Successful applicants will receive meteorological training at one of seven colleges in the U. S., including University of California at Los Angeles and Washington State university, during school year 1952-53.

Those not qualifying for air weather service will be considered for appointment in other duties.

Application forms may be obtained from the nearest Army and Air Force recruiting station, or by writing to Reserve Appointment section, Headquarters Fourth Air Force, Hamilton Air Force base, Hamilton, Calif.

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Faculty Donkey Baseballers Outgallop Student Nine in Final Inning Stampede

Dr. Donald M. Castleberry's Ass-o-Nine donkey baseballers handed Captain Don Johnson's Student Stars a five to three defeat Tuesday, April 29, on the lower field of the old campus.

In a "galloping" hour and a half of play, the two teams petted, pushed, coaxed, and cajoled their donkeys around the field. The animals came out on the sugary end of the deal.

ALL-STAR TEAM

The academicians, led by Captain Castleberry, boasted such personalities as Joe (Yogi Berra) Verducci, Theodore (Terrible Teddy) Treutlein, Allan (Skipalong) Johnson, Bob (Rover Boy) Katz, Adam (Digger) Treganza, Leo (The Lip) Cagan, Lyle (Sluggo) Gibson, Jack (Jet) Hardy, Hobart (Red) Thomas, John (Clean-up) Bergstresser, Ray (I've Got It) Doyle, and David (Pot Gut) Potter.

Ray Doyle made the most outstanding play of the game for the faculty, when he casually caught a solidly-belted ball deep in left center field, thus robbing Jack Healy of a hit.

TERRIBLE TEDDY

Terrible Teddy Treutlein was named as the most outstanding player on the faculty nine by virtue of scoring two of the team's five runs.

Led by Captain Don Johnson, the Student Stars used such players as Jack (The Old Redhead) Healy, Sharon (Help Me Up) McDonnell, Willis (Wagon Wheel—I've Been Through It) Wood, Maurice (Messy) Besse, Kev (Buffalo Bill) Duggan, Sam (Slinger) De Vito, Virg (The Valiant) McDowell, Lou (The Stretch) McElroy, Al (Scoop) Hilbert, and Harry (Range Rider) Redlick.

PROBOSCIS PLOW

Willis Wood, who pitched and played in the out garden, was voted by his team as the outstanding student player of the day. Among

his other diamond antics, Woody brought gales of laughter from the onlookers when he attempted to mount Lightning a la Red Ryder, and plowed a furrow in the base lines with his proboscis. He had honors at bat with a double and a single for two times up.

Late in the game, Sharon McDonnell had to break up a luncheon engagement to mount her donkey. This donkey's baby donkey, or asset, was carried around campus Tuesday morning by Hal Ruby to advertise the ball game, and decided to have lunch just as play got under way.

STUDENT ROOTERS

Incidentally, many of Sharon's students (she is a student teacher at Freddie Burk) were present to root for their Miss McDonnell.

The game was opening event of the S. F. State Fair, with all proceeds from the match going into the fair fund.—By Cec Riley.

Library Slated For Fall Opening At New Campus

San Francisco State's new library at the new campus will be ready for use some time before Christmas. One of the seven most modern in the country, the library is planned around a modular construction idea; the floor plan is a series of blocks, 22 feet square, called modules.

The book stacks and reading tables are all movable, to accommodate any desired floor plan. In more conventional libraries the valuable and technical books are kept in locked stacks and must be requested from the librarian. State's new library will have no closed shelves.

Another convenience, individual study booths, will be limited to the use of graduate students until the new wing is added.

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Creative Arts Division and Art Federation Present Films

By Neita Farmer

The second presentation in a series of three programs of movies, sponsored by the creative arts division and the Art Federation was shown April 29 from 1 to 2 p.m. in Frederic Burk auditorium.

The movies are selected to be of interest to anyone concerned with the creative process and the place of art in modern living. They are varied in subject matter to appeal to a wide variety of interests. The program Tuesday consisted of four shorts. Children's art with scenes of the actual processes employed was the first shown, emphasizing that drawing and painting for children is a natural mode of expression; it is a language with which they are familiar and which they enjoy. They are not concerned with expressing the visual world as seen, but instinctively put into visual forms their own inner visions.

GRAVURE ETCHING

Another short was "A New Way of Gravure," showing the original methods of etching developed by William Hayter, an outstanding contemporary British painter. Each step of a highly technical procedure was explained by the artist himself.

"Mamba," a colorful, animated

free-form interpretation of the Latin-American song was gay and amusing.

Of greatest interest was the cubism film, because it explained the artist's motives and manner of composing in the cubist style.

CLOUDY CUBISM

Cubist pictures are incomprehensible to many because they do not resemble the scene in nature that the eye sees. The cubist painters endeavor to go beyond the vision that the casual observer automatically catches.

The camera records mechanically from one point of view, but the artist is an imaginative person, bringing to the scene his knowledge of the other sides and views of an object. He tries to create a new object living its own life.

ART MOVEMENTS

Cubism was one of the most powerful art movements of the twentieth century, and has had an estimable influence in many phases of life.

The Art Federation is to be congratulated in making available these unusual movies to all students. These movies, some of which are made in Europe, are a new development in art interpretation and are also shown in eastern museums and at other colleges. The third and last of the series will be shown May 20.

"THEY WENT TO COLLEGE"

By Dale Tussing

For those of you who are considering ending your scholastic careers before graduating, here is some important information. Your college diploma is valuable—in money!

According to extensive research directed by Patricia Salter West, and compiled by writer Ernest Havemann in Time magazine-sponsored book, "They Went to College," the college diploma has actual material value.

ETERNAL EXCEPTION

Before elaborating, we might in-

ject an important note. There is an exception. College graduates whose education was in preparation for the learned professions, teaching and the clergy, found their material rewards less than that of the rest of the college graduates, and even less than a lot of manual, sales, and clerical workers among non-graduates.

But for other college graduate professions, diploma is remunerative. Even those who graduated from college into semi-skilled and unskilled work, such as gas station attendants and factory workers, have found that their wages are

higher on an average than those employed in the field who did not have a college education. College grads even make better-than-average failures.

FINANCIAL REWARD

The financial reward differs by occupation, of course. In order of high return, the various classifications of jobs are as listed: medicine, law, dentistry, business, government, science, education, and the clergy.

The degree of success is measured by specific wage brackets: less than \$3,000; \$3,000 to \$5,000; \$5,000 to \$7,500; and \$7,500 and over.

HIGHEST BRACKET

Medicine places the highest percentage in the highest wage bracket. Fifty-seven per cent of those whose jobs are classified as medical make \$7,500 or more. By way of contrast, the highest percentage in the field of education is in the classification of \$3,000 to \$5,000. Fifty-nine per cent fall into this class, while only 4 per cent are in the highest bracket.

The clergy gets most of its remuneration in way of thanks and respect, and very little of it in money. Fifty-four per cent of the clergymen make under \$3,000, or less. A little under two per cent make over \$7,500.

BEST JOBS FOR GRADS

The best jobs are found by the college graduates. Thirty-four per cent of all men graduates are proprietors, managers, and executives. This is compared with 13 per cent of all non-grads. Fifty per cent of all grads can be classed as professionals, against three per cent of non-grads.

QUESTION OF CASH

The survey would seem to indicate why few are going into the field of education, and more and more are going into business. It's a question of cash.

Remuneration by gratitudo makes one feel good, unless there is nothing in one's stomach. The only way to attract a high grade of teachers, is to raise the salaries they are given. Otherwise, fewer and fewer people will find it worth while to spend four and five years in college for nearly no return.

Concert Draws Responsive Audience Here

By Kathleen J. Kennedy

An extremely responsive audience was present at the Spring Concert given by the San Francisco State string orchestra under the direction of Mr. Scott O'Neal last Tuesday evening at Frederic Burk auditorium. Included in the first half of the program were the Vivaldi Concerto in a minor for violin, which was performed by Elizabeth Christensen, and the Mozart Concerto No. 1 in G Major, played by Susanna Brown, flutist. Both works were performed with great taste and sensitivity, and showed the definitely superior musicianship of both young women.

Miss Lorraine Friedrichson, concert master, was soloist in several of the numbers played by the group in the last half of the program. The Bartok Rumanian Dances, included in this section of the program, received the greatest response from the audience, and as an encore the group played Fiddle Faddle.

During the intermission Mr. O'Neal gave a short history and definition of purpose of the string orchestra. It was organized by him two years ago as an educational contribution to the college, with its main purpose being to promote the study of string instruments and the repertoire for them. Every semester the orchestra conducts a series of visits to both elementary and high schools in the area, giving programmatic demonstrations.

Audio-Visual Center Provides Films and Equipment For Classes

In order to provide audio-visual materials, equipment, and films for classes, the college has built up the Audio-Visual Center.

The center owns approximately 300 films, 700 film strips, and 25 projectors. More films are purchased every summer. In May each division is asked to send the center a list of the films it would like to have for the semester. Usually the college will buy the films requested. If they cannot do so, they rent them from film libraries.

Four courses concerning audio-

visual education are offered here: projection, the administration of an audio-visual material, the evaluation and production of audio-visual material.

The school employs a part-time photographer who makes slides and film strips, and a part-time repair man who keeps the equipment in order.

The center will be glad to teach anyone interested in learning how to run a projector. Interested students should contact Dr. Paul Wendt, head of the Audio-Visual Center.



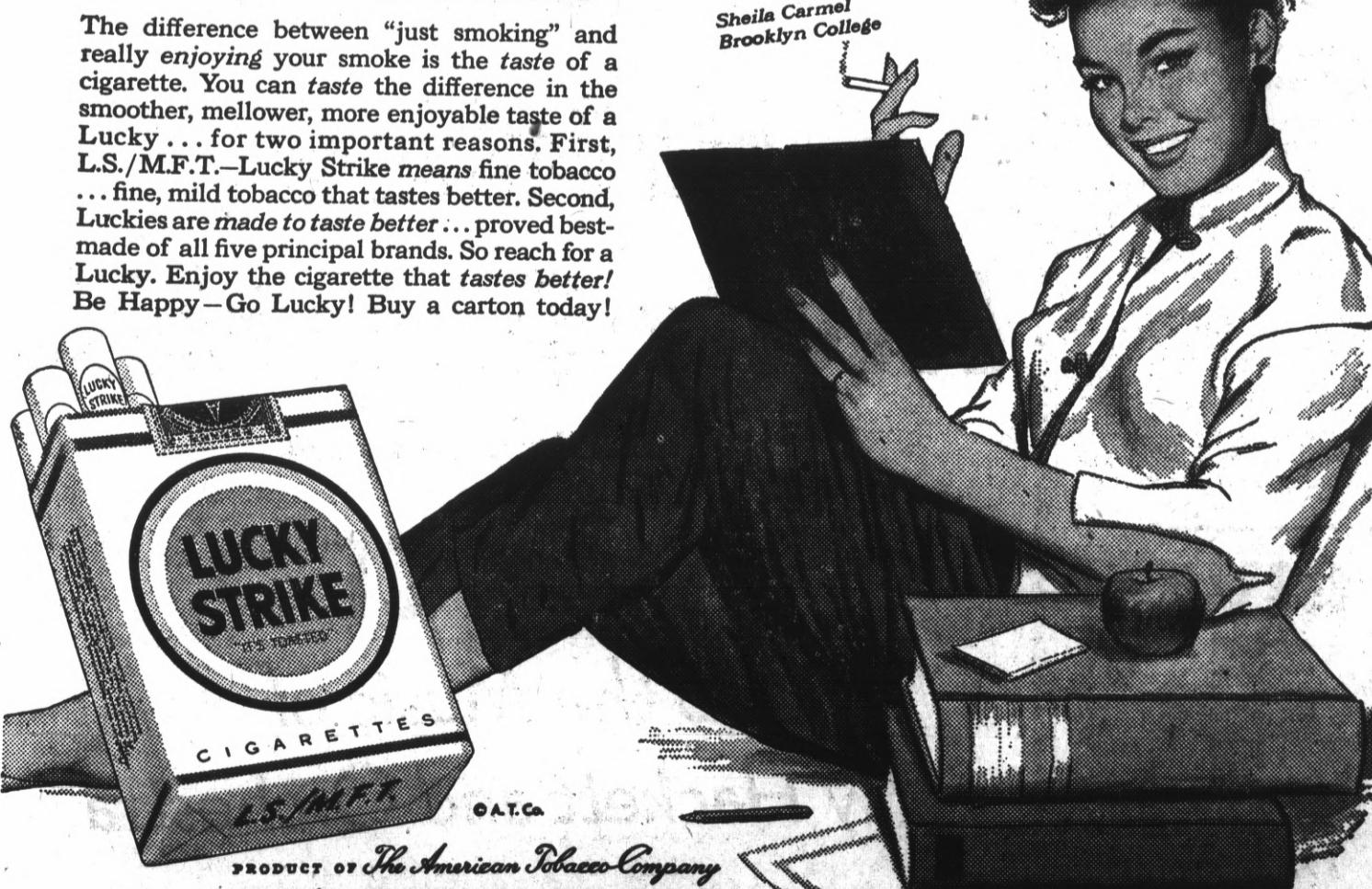
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Sheila Carmel, Brooklyn College



SPORTS COLUMN

by Lynn Ludlow, sports editor

Equal Competition Seen as Snag

As Coach Dick Boyle sees it, the principal headache in the proposed league of State colleges has been the problem of equalization in competition—a snag from the start. Boyle visualizes Humboldt State on the football field with San Jose State and shudders. So do we. He asks: Should Humboldt hand out a lot of scholarships, and should San Jose be restricted to none? Or should they play on an equal basis, both with or both without scholarships, and have highly unequal competition?

Cal Poly, for example, is now shying away from the whole project, says Boyle. They say that no one, simply no one, will come to Cal Poly unless they offer scholarships "right across the board" as they are doing now.

As we got the scoop, no scholar-

ships were going to be handed out to anyone in the proposed league.

All things will never be equal, and Humboldt State and Chico State will never achieve much athletic stature, if only because of their geographical location. But among the other colleges, once the attraction of football scholarships and year-around training tables are removed from the larger schools, athletes will equalize the situation by themselves, and will select their school like anyone else—by educational merits alone, not by the size of the proselytizing program.

San Jose, San Diego, San Francisco and other large colleges can simply not schedule Humboldt or Chico or Sacramento in football, and in minor sports small colleges have an almost equal footing.

Boyle's Boys Take on Alumni

Coach Boyle's baseballers close their season Saturday, when they take on the San Francisco State alumni at the new campus field. Says Boyle, "I think it will be a pretty good ball game. They (the opposition) are all in good shape, since they've been playing all spring with other teams."

Jim Keating, former pitcher for the Gators and Seattle, will work

the alumni mound. He will be backed up by another old friend, Gus Bonn. Coach Dick Murray of St. Ignatius and Coach Grove Moore of Sacred Heart High School who are irreconcilable rivals in the AAA, will be teammates, at least for a day. Neil Decker, Earl Clayton, and Bob Kroekle will also face their former colors.

In "good, clean fun . . ."

"Wild Bill" Harkness tells us that a faculty softball team is going to be formed to enter the intramural competition in softball, which begins Monday. All in the "spirit of good, clean fun," the faculty team is a development of the faculty conference in an attempt to make faculty-student relations on a closer plane, says Bill.

Pool Open in Afternoon

All students and faculty members are cordially invited to participate in the recreational swimming period which is now being held every Monday, Wednesday, and Friday from 3:30 p.m. to 5 p.m. in the new campus pool.



Coach Boyle

State's Alex Swetka Outpoints USF's Highly-Touted Seth Peterson, 6-4, 6-4

Gator Netman Climaxes Collegiate Career With Stunning Straight-Set Victory in Tuesday Match

Four years ago, as a freshman, Alex Swetka knew very little about the tennis racket. Tuesday he climaxed his startling intercollegiate career with a stunning victory over USF's Seth Peterson in straight sets, 6-4, 6-4.

The Golden Gater tennis team dropped their third match of the season to USF. The singles matches ended in a 3-3 deadlock, but USF swept the doubles matches to clinch the victory.

Swetka's terrific service allowed him to come to the net and volley back Peterson's return shots. His net play kept Peterson, who is ranked tenth among California amateurs, off-balance throughout the match.

Swetka, who is now a practice teacher, started his tennis career as a freshman, and managed to make first man on the JV squad, although he had little previous experience. As a sophomore he played fifth man on the varsity, and as a junior and senior he has

been consistently playing singles, winning six out of nine matches this past year.

Said happy Coach Dan Farmer: "Swetka can go on and make progress; he's improving all the time. His match was the upset of the year in San Francisco tennis."

The results:
Singles (S. F. State men first): Alex Swetka def. Seth Peterson, 6-4, 6-4. Tony Stratta lost to Jim Dennis, 2-4, 1-6. Dick Astell def. Julius Debra, 6-5, 6-5. Art Malley lost to Keith Karvel, 6-6, 2-6. Jim White lost to Jerry Cunlan, 2-6, 2-6. Roger Turner def. Ken Raash, 6-4, 6-0.
Doubles (S. F. State men first): Swetka & Stratta lost to Peterson & Dennis. Astell and Malley lost to Dennis & Karvel, 2-6, 5-7. Earl Clayton and White lost to Cunlan and Raash, 6-2, 6-1, 2-6.



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San Jose and Fresno Favored

Trackmen Face Six Top Teams in COP Invitational Tomorrow Night

By Herb Colton

The San Francisco State College trackmen wind up their season this Saturday afternoon on the College of Pacific oval in Stockton, as the Tigers play host in their invitational meet. It is Coach Ray Kaufman's trackster's last chance to post a new school record on the board as the locals go against all the small college power locally.

Pre-meet favorite in the seven-way meet is San Jose State. Fresno should offer the stiffest competition to the Spartans. Competition for third place is wide open, with COP, Nevada, USF, Sacramento State, and the Gators battling it out.

On the strength of performances earlier in the season, it is a foregone conclusion that most of the wins will be posted by Fresno and San Jose. The hopes of the underdogs lie in the ability of their individual performers.

USF places its chances on Ollie Matson winning three, or possibly four events. Ollie could very well win the 100 and 220, and take the quarter mile run and the broad jump if necessary.

Nevada has John Byars, conqueror of State's Bob Lualhati. Byars also ran close to COP's Bob

Hudson in the 220 in Cox Stadium last week.

COP will pit Hudson against Matson in the two short dashes. A sure winner for the Tigers will be Bob Jones in the discus.

Jim Shettler is being held to one race, the two mile, in the hopes that he may show well against the power of the crack distance men of San Jose. Jim may come through with a third.

Bob Lualhati will have to break 50 flat to place in the field of classy quartermilers. Earl Clayton is the lone Gator entry in the two sprints. Sprinter Len Posey is out of action after aggravating an old injury in last week's meet.

Earl rates a chance of slipping in for points in the 100 against a fast field of sprinters. Hudson or Matson may have to run 9.5 or 9.6 to win.

SAN FRANCISCO State Fair



At the New Campus

Friday
May 9, 1952

From 12 Noon to 1 A.M.

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